

STRASBOURG SUR COURTS 2018

APPLICATION INFORMATION

Strasbourg sur courts is an initiative intended to support the production of 15-minute short fiction films shot entirely in Strasbourg and its suburbs. The idea behind the project is to build a collection of fiction films in which Strasbourg will be the living, beating heart.

Proposals should reflect a strong connection with the defining features of the Eurometropolis of Strasbourg, its territory, identity and future.

The following provisions pertain only to the October 2018 application process.

There are no nationality or age-related restrictions for applicants.

Except for reasons duly substantiated, the author himself or herself¹ will direct the project.

For our October 2018 edition, four or five applications will be selected by a professional jury.

Their respective authors will subsequently receive support at the development and production stages.

Conditions for applying

The author must be the sole holder of the project's rights.

The author must have already made a short fiction film in an academic or a professional setting.

The rights for the project must not have been transferred to or optioned by another production company or any other organization.

These restrictions do not apply to any contract the author may have signed with an organization that does not involve the transfer of rights (e.g., screenwriting grants).

In cases where multiple authors are involved, all the authors must jointly agree to the conditions for applying.

The author must not be legally incompetent – they must be able to sign a binding legal document, granting them rights and obligations.

¹ Whenever the term 'author' appears in this document, it may refer to either a man or a woman, a single person or a two-person team.

How and when to apply

Applications must be sent before **October 29th 2018**, exclusively at the following email address: <cm.stbg@lfetranger.fr>.

The following documents must be included in your application:

- The fully completed application form (please note that a link to watch one of the applicant's previous short films must be included)
- A short synopsis (max. 5 lines)
- The script (max. 20 pages)
- Note of intent
- Resume

Any other useful document will be accepted as long as the PDF application file does not exceed 5 Mo. Incomplete applications will not be reviewed, and will be deemed ineligible.

Selection process

Les Films de l'Étranger will first verify that the project meets the legal conditions and the other conditions for applying listed in this document. Then, each verified proposal will be submitted to readers, who will preselect applications to be passed on to the selection committee, using a standardized form for listing comments and recommendations. Neither the readers' identities nor their reviews will be made public. The composition of the selection committee will be indicated to pre-selected applications. The committee will include:

- Representatives from Les Films de l'Étranger and the Eurometropolis of Strasbourg
- Representatives of the film business and professionals in production and distribution
- Other qualified persons. Should a committee member be unable to attend, Les Films de l'Étranger will replace that member with a substitute member. The opinions and votes of the selection committee members will be based on debates and on a list of assessment criteria.

After the first deliberations, an initial shortlist of pre-selected projects will be drawn up. Les Films de l'Étranger will then get in touch with pre-selected applicants to schedule a one-on-one interview (by phone, Skype, or at our offices) to get a better sense of the quality, motivations and potential outcome of a future collaboration.

These interviews will be the subject of a report, which will be forwarded to the selection committee members. The latter will then conduct a final deliberation in which they will choose the four or five selected projects.

All the individuals involved in the selection process will work under a strict rule of confidentiality, applying both to the documents submitted to them and the deliberations.

Follow-up of selected projects

Les Films de l'Étranger shall provide artistic and technical support to selected projects at the development stage. This support will be provided by one or several members of our full-time staff, one or several of our associates or one or several external persons, selected by Les Films de l'Étranger according to the project's needs – in particular, the project's executive producer, who will become the author/director's preferred contact.

The development stage should enable each project to improve and become sufficiently strong to find its necessary funding.

Throughout this stage, the transfer of the project's copyright shall be optioned in the amount of €1,000 taxes included per project (non-refundable, to remain the author's property regardless of the outcome of the development stage).

In cases where multiple authors are involved, the amount of the option shall be shared among the authors at their discretion.

Les Films de l'Étranger shall as a consequence of this have pre-emptive rights to the project under development.

Les Films de l'Étranger shall endeavor to look for all possible solutions in terms of funding, partnership and technology to ensure that selected projects validated after the development stage will come to fruition. We cannot, however, guarantee that they will be systematically produced, owing to the inherent contingencies inherent of the film industry.

A contract for transfer of copyright to Les Films de l'Étranger shall be signed before the production of the short film begins. The amount of the option received by the author shall be deducted from the amount of the transfer of copyright. This amount will be set on the basis of an agreement between Les Films de l'Étranger and the author, depending on the nature of the work and its funding opportunities.